

THE ART GALLERY OF
TORONTO, GRANGE PARK
BULLETIN FOR MONTH
OF ★ DECEMBER ★ 1934

REF CUB
Dec. 1934

Membership



COWBOY

BY EUGENE SPEICHER

ENTRANCE TO THE GALLERY ON DUNDAS STREET WEST,
BETWEEN McCAUL AND BEVERLEY STREETS ★ OPEN
DAILY 10 A.M. TO 5 P.M. ★ SUNDAYS 2 P.M. TO 5 P.M.
★ ★ ★ MEMBERS FREE ★ ★ ★

★ MEMBER FOR MEMBER ★

While the result of the "Member for Member" campaign has not been what we had hoped, we have nevertheless added quite a number of new names to our rolls, as will be seen from the list of new members in this issue. We are glad to report that members still continue to come in, and we feel that a very definite interest in the Gallery and its activities has been aroused and that enrolments through our members will continue to be received. We are very grateful for this co-operation both to members who have already responded and to those who may yet be able to do so. For those who prefer it, Miss Kortright, Membership Secretary, will be glad to take suggested names by telephone, if members will call Adelaide 4388.

1934 ★ Christmas ★ 1934

With the approach of Christmas, and the problem of Christmas gifts before us, may we suggest to our members that a membership in the Gallery would be an attractive and original gift? This year the Gallery is making arrangements to deliver Gift Memberships on Christmas Eve, and each one will be accompanied with a suitable inscription with name and greetings, together with three facsimile reproductions of etchings from the Gallery's collection, approximately 6" x 9" and suitable for framing. Membership in the Gallery is a many-sided gift that includes the whole family for the entire year and offers many worthwhile opportunities for entertainment and instruction. For further particulars please telephone the Membership Secretary, Miss Kortright, Adelaide 4388, who will be glad to make the necessary arrangements.

DECEMBER EXHIBITIONS

EXHIBITION OF CONTEMPORARY PAINTINGS BY ARTISTS OF THE UNITED STATES

Through the initiative of the Trustees of the National Gallery of Canada, we are able to present, during the month of December, an Exhibition of Contemporary American Paintings which represents, as nearly as any one exhibition can, the present day movement in painting throughout the United States.

An appeal by the Trustees of the National Gallery to the Carnegie Corporation of New York, whose interest in the furtherance of art in the British Dominions is well-known and is in practical and fruitful operation, brought an immediate and entirely sympathetic response from its President, Mr. F. P. Keppel, and this exhibition is the result. It has been selected by a Committee especially appointed by the Carnegie Corporation for the purpose and possessing outstanding knowledge of contemporary American art and the exhibition is as representative of the most interesting work being accomplished in the United States to-day as it has been possible to make it.

Since its inception, the scope and importance of the exhibition has grown and plans are now being made for its showing in each of the British Dominions where it will undoubtedly be appreciated and studied as kindly as it will be in Canada.

The National Gallery is therefore only too glad to take this opportunity of expressing its deepest appreciation to the Carnegie Corporation both for its perspicacity in realizing the importance of such artistic exchanges between nations and for its generosity in making such exchanges possible.

MASSEY COLLECTION

The acknowledgements of the Gallery are due to the Hon. Vincent and Mrs. Massey for their kindness in permitting their collection of paintings by Canadian artists to be put on exhibition in December. This is the first occasion that a private collection of Canadian work has been exhibited in the Gallery.

IN THE PRINT ROOM

SCISSORS CUTS BY RENE L. KULBACH

René Kulbach, an exhibition of whose scissors cuts will be shown in the Print Room this month, was born in Russia and after the revo-



FLIGHT

BY RENE L. KULBACH

lution escaped from Crimea through Constantinople and after various vicissitudes and study in Germany, he came to Canada in 1928, ultimately settling in Montreal. The exhibition illustrates, in a very direct fashion, Mr. Kulbach's interest in Canadian wild life.

ACCESSIONS

PRESENTED

1. A portrait of William Chin, presented by G. A. Reid, R.C.A., to commemorate Mr. Chin's long association with the Grange.
2. Sixty-four original drawings by Charles Comfort, T. W. McLean, Rowley Murphy and Stanley Turner for the book "Toronto's 100 Years", presented by the City of Toronto.

PURCHASE

1. The Swamp, Lake Scugog, by Tom Thomson, painted about 1913.

PROGRAMME OF LECTURES, MUSICAL EVENING, GALLERY
TALKS, ETC., ARRANGED FOR DECEMBER, 1934

Friday, December 7th - - - - - at 8.30 p.m.

PRIVATE VIEW OF EXHIBITIONS

Exhibition of Contemporary Paintings by Artists of the United States, circulated in Canada through the National Gallery, Ottawa.

Loan Exhibition of the Hon. Vincent and Mrs. Massey's collection of Pictures by Canadian Artists.

In the Print Room—scissors cuts by René Kulbach.

Monday, December 10th - - - - - at 8.30 p.m.

LECTURE BY PROF. JOHN ALFORD, M.A.

“ART AFTER IMPRESSIONISM”—Illustrated

Prof. Alford, of the Department of Fine Arts, University of Toronto, makes his initial appearance at the Art Gallery of Toronto.

Friday, December 14th - - - - - at 8.30 p.m.

MUSICAL EVENING

JOHN GOSS

distinguished English baritone

Mr. Goss' recital will include a group of Elizabethan airs and modern English songs, including some by Delius. Mr. Goss will speak on folk songs, which he will sing as his last group on the programme.

Monday, December 17th - - - - - at 8.30 p.m.

REVIEW OF CURRENT EXHIBITIONS BY ARTHUR LISMER

(with special comments on the American and Canadian paintings on view in the Gallery)

FRIDAY AFTERNOON GALLERY TALKS

On American Painting, by Arthur Lismer, on *Dec. 14th*, at 4.30 p.m.

On Canadian Painting, by Arthur Lismer, on *Dec. 21st*, at 4.30 p.m.

(See Friday Morning Press for further announcements)



QUEBEC FARM

BY A. Y. JACKSON

LENT BY HON. VINCENT AND MRS. MASSEY

CHILDREN'S ART CENTRE

The members' classes at the Art Centre on Tuesday and Friday evenings are still going, but the enrolment is small in both groups. Membership is restricted to Art Gallery members. These are privileges of membership and are free. Only a small enrolment fee is charged to cover house dues, supplies, etc.

On Friday evenings the classes are divided into groups of people who wish to do various kinds of drawing, painting, design, etching and block painting. A staff of instructors is at the service of all members. There is no attempt to create an art school atmosphere. If the members enrolled do not wish to have criticism, nobody interferes, and there are quite a few who have never done any kind of practical study before and this is admirably suited to their needs. Friday evenings at 7.45.

Tuesday evening lecture series—the programme of lectures for December will be sent to all enrolled members. Members are invited to join this interesting group; there is need and room for more.

Members' children's classes—Friday afternoons at 4 p.m. and Saturday mornings at the Children's Art Centre are lively occasions. Members are asked to enrol their children as soon as possible as there

will be no further admissions in a short time, owing to lack of space. The nursery groups meet on Monday and Thursday mornings. There is room for a few more in these groups.

EXHIBITION OF CHILDREN'S ART AT ROCKEFELLER CENTER, NEW YORK

In the Mezzanine Gallery, R.C.A. Building, of Rockefeller Center, during November, an international exhibition of children's paintings is on view. More than forty nations, through the art of their children from six to twelve years of age, demonstrate in vigorous terms of line and colour the relation of the child mind in response to the character of their own native environment. No finer exhibition of child-art has been assembled on this continent before. The promoters are to be congratulated on the success of their efforts. Brazil, Colombia, Liberia, Bali, Palestine, Guatemala, Tunisia and the U.S.S.R., are but a few of the racial origins of this exhibition.

If one had any misgivings that the movement to liberate education in art from the restrictions of academic and adult curricula, of systems, skills, and examinations, was too free and full of license—then the viewing of this exhibition would convince us that the children themselves are the advance guard of a new direction towards new ideas about childhood, about art and education.

A collection of work of Canadian children from the Art Gallery of Toronto is given a prominent place in the exhibition, and justifiable pride prompts us to say that the children of Toronto and vicinity are not lacking in courage, nor imagination. The exhibition is to go on tour, and perhaps we may yet see it in Toronto during 1935.

NEW MEMBERS, OCTOBER, 1934

LIFE MEMBERS

Batten, Alexander Campbell
Keachie, Lester M.

Matthews, Mrs. W. D.
McLean, N. J.

ANNUAL MEMBERS

Adams, Herbert R.
Adeney, Mrs. Marcus
Agar, G. B.
Allcut, Prof. Edgar A.
Andrews, Perce T.
Ardagh, Prof. E. G. R.
Armstrong, C. H. A.
Armstrong, Miss Lilian V.

Barry, Mrs. Harry N.
Bowling, Miss Elizabeth
Boyd, Miss Betty Alice
Briggs, Jos. B.
Brodey, Isadore

Cairns, Miss Florence E.
Clark, Miss Myra Dyke
Clark, Miss Robena C.
Clarke, Mrs. Eric S.
Coad, Clinton C.
Corlett, W. E.
Corman, Mrs. W. E.
Craig, Miss Amy A.
Crang, Jas. G.
Crisp, Mrs. Ella
Curry, Miss Helena G.

Davidge, Miss Minnie
Deacon, W. A.
Dewar, David Maitland
Dilworth, Ralph W. E.
Dowsett, R. E.
Dugit, Miss Rosalie A.

Edwards, Miss Grace

Fairbairn, Mrs. R. M.
Fielding, Edward B.

Garrow, Alan B.
Gillies, Miss
Gillies, Miss Daisy
Goodier, Marina
Gordon, Mrs. Angus
Goudis, Mme. F. G.

Gould, Miss Elizabeth
Marie
Guest, Mrs. J. S. H.
Hall, R. K.
Hamilton, Chas. S.
Hamshaw, Miss Christina
Holden, Otto
Howland, Mrs. Peleg
Howlett, H. A.
Hubbard, J. Horace
Hutchison, Miss
Sheila A. C.

Kettlewell, W. C.
Kinkead, Miss Ruby C.
Kinton, Mrs. T. D. L.
Klinck, G. A.
Knowles, Miss Frances T.
Leitch, Mrs. Gordon C.
Love, H. H.
Lusher, Mrs. Walter
Lyle, Mrs. John M.
Lynch, Miss Agnes

MacCallum, Prof. H. R.
Macdonell, Hon. Mr.
Justice Ian M.

Macfie, Miss Jessie M.
MacNamara, Miss
Muriel W.
Macpherson, Miss Jessie
Martin, W. A.
McAuley, Miss
Margaret M.
McCannell, Miss Frances
McDougall, N. R.
McEvoy, Hon. Mr.
Justice J. A.
McLaughlin, Mrs. Ewart
McLean, R. Milburn
McMaster, Percy R.
McMullen, Robert
McRae, D. G. W.
Merriom, Miss Julie
Vaughan

Metzler, Miss Gertrude
Michener, D. R.
Millar, J. C.
Milne, Kenneth C.
Moore, Mrs. G. D.
Moore, Miss Mary M.
O'Brien, Dr. C. R.
Pettit, Holland
Phillips, Miss E. E.
Plunkett, Miss Beatrice
Pollock, Harvey R.
Porter, Dana H.
Pullen, E.

Rabjohn, Russell H.
Reburn, Wm. G.
Richards, J. P.
Richardson, Mrs. H. A.
Ritchie, Miss Helen
Robertson, Col. Donald M.
Robertson, Miss E. L.
Robertson, Mrs. Wm. J.
Roebuck, Mrs. A. W.
Rogers, Mrs. M. B.
Rogerson, Mrs. W.
Rykert, Mrs. H. E.

Sefton, Miss Elizabeth
Shaul, Dr. Nathan
Sherrin, Miss I. B.
Slater, Miss D. M.
Smallpiece, V. N.
Smart, Miss Mary
Smith, Mrs. Percy
Stark, Miss Muriel E.
Steele, Miss Ida B.
Stewart, R. T.

Tarshis, Mrs. Ella
Tyrrell, J. B.

Watt, Miss D. E.
Weller, Wm.
Wilmering, Norbert H.
Wilson, Dr. Geo. E.
Wisener, Mrs. Philip